

| Title | Author/Institution | URL | Level/audience | Original discipline | Duration | Summary | Format | Rating by Faculty | Postgraduate comments |
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| | | | UG, PG, post-doc, general | | Time/credits | Topic/aims/learning outcomes] | Word/PDF/Flash/Video/Website | High/Med/Low | |
| MANTRA | University of Edinburgh | http://datalib.edina.ac.uk/mantra/introduction.html | PG | Fairly general (originally for geosciences, social and political sciences and clinical psychology) | 10 hours | "A course designed for PhD students and others who are planning a research project using digital data." | Website with Flash/Video | High | Creative Commons licensed . See iridium blog post reviews also (http://iridiummrd.wordpress.com/tag/mantra/) |
| How to License Research Data | DCC/JISC Legal | http://www.dcc.ac.uk/sites/default/files/documents/publications/reports/guides/How%20To%20License%20Research%20Data.pdf | Described as a 'working level' guide. General | All - any that might require a licence for research data | 16 page document (approx. 1 hour) | A guide to help you decide whether or not you need to apply for a licence for research data and, if so, which type of licence will be most suitable. Gives overviews of different types of licences available and mechanisms for licencing data | PDF Document | High - but specific topic [HaSS] Med [HaSS] Med [SAgE] | Created by JISC legal. This document would be very useful for someone who needed an overview of a variety licences - however, it may not have enough information for someone who already has a detailed knowledge and specific question, although it does provide links to where further information can be found. |
| CAiRO | CAiRO project (University of Bristol) | http://www.projectcairo.org/module/unit1-0.html | General. | Creative Arts | 7 webpages of a website. 1 hour or under | Broad overview of RDM for creative arts researchers. Defines what research data is, how it is used and the practical problems of managing it. Discusses data management plans, outlines benefits of managing research data and threats to data. Provides a good basic data workflow plan. | Website. | Med [HaSS] High [HaSS] High [SAgE] | This resource is basic but informative and it would definitely appeal to arts researchers as it contains no technical/science jargon and puts a good case forward for the need to manage arts data. Personally, would have found this very useful as a solid starting point and it leads into further modules. |
| DataTrain (Archaeology) | Archaeology Data Service (ADS) | http://archaeologydataservice.ac.uk/learning/DataTrain | PG | Archaeology | complete course is designed to run either as a four hour half-day workshop, or 2 x 2 hour classes | Course with powerpoint presentations and notes ready to deliver. designed to develop awareness of university and national requirements concerning data management and how to meet these. By the end of the course each participant should have a pg data management plan in place. | Website/PDF/Powerpoint s | All agreed High - although some aspects are specific to archaeology, general RDM concepts are well explained | 8 presentations/modules - 6 of these between 10 and 16 slides, but 2 are much longer. The introductory webpage suggests ways of presenting these modules to students. There are PDF notes to go with each presentation. |
| OER IPR support | OERIPR Support/JISC Legal/Creative Commons | http://www.youtube.com/watch?v=SGcTcatY3pk | General | OER projects | 12 minutes | Presentation concerning reuse and licensing for Open Educational Resources. Gives overview of Creative Commons licences . Focuses on compatibility of rights in and rights out, as well as the rights that are being given to end users. | Recorded Powerpoint in a YouTube clip | Low [HaSS] High [HaSS] Med [SAgE] | Didn't like format - not enough slides to go with the narration. Sound quality not very good which spoiled concentration. While this does contain useful advice about licencing/rights, I've seen it written down much more clearly that is presented here. |
| DataTrain (Social Anthro) | Data Train (University of Cambridge) | http://www.lib.cam.ac.uk/dataman/datatrain/socanthintro.html | PhD Students directly but with a view to appeal to wider, more advanced, audience | Social Anthropology | Three course modules - each intended to run for 1.5 hours minimum | Course consists of a basic module (aimed at pre-fieldwork PhD students), advanced module (aimed at post-graduate, pre-fieldwork research students, but lends itself to participation by larger audiences) and writing up module (post-fieldwork PhD students). Powerpoint presentations and notes supplied to go with each module. | Webiste/PDF/Powerpoint/Word docs | Med [HaSS] Med/High [HaSS] High [SAgE] | Advice given for running the modules as a one-day course. The presentations are not as well designed as the similar course in archaeology. |
| DATUM for Health | Northumbria University | http://www.northumbria.ac.uk/sd/academic/ceis/re/isrc/themes/rmarea/datum/health/materials/?view=Standard [ALSO] http://dspace.jorum.ac.uk/xmlui/handle/123456789/15904 | PG | Health Studies | Three 2.5 hour sessions, one 4 hour sessions (these timings are minimum) | Four session programme covers both generic and discipline-specific issues, focussing on the management of qualitative, unstructured data, and is suitable for students at any stage of their PhD. It aims to provide PGR students with the knowledge to manage their research data at every stage in the data lifecycle, from its creation to its final storage or destruction. Students learn how to use their data more effectively and efficiently, how to store and destroy it securely, and how to make it available to a wider audience to increase its use, value and impact. | Webiste/PDF/Powerpoint s/Word docs | High [HaSS] | Four sessions with powerpoints and tutor notes to go with them. Also some extra materials to use during sessions. Between the four sessions a lot is covered and it is done so in a logical way. |
| UK Data Archive training | UK Data Archive | http://www.data-archive.ac.uk/create-manage/training-resources | Researchers and Research Support Staff | Primarily aimed at social scientists | Approx. 1 hour per module (7 modules) | Web-based training covering Sharing, Planning, Documenting, Formating, Storing, Consent and ethics, Copyright and conditions of use. Each section covers its relevant ares with a Powerpoint presentation and exercises. There are also quizzes and examples from interviews/researchers. | Website, PowerPoint (zip files) | Med [HaSS] High [HaSS] High [SAgE] | Zip file available (as well as a print version for a charge). Useful but quite long, not something researchers would probably go thorugh on their own. However, good level of detail. |
| UKDATA artistic data | CAIRO Project | http://dspace.jorum.ac.uk/xmlui/handle/123456789/14990 | PG | Creative Arts | approx. 30 minutes | Module comprised of four short units. Introduction to research data management and how it can help resolve issues caused by funder requirements and data loss. | Powerpoint | Low [HaSS] Low [HaSS] High [SAgE] | Very basic and doesn't come with presentation notes. Highlights issues but doesn't really give any solid advice. |
| Incremental Sensitive data | JISC, University of Cambridge, CRASSH | http://dspace.jorum.ac.uk/xmlui/handle/123456789/14965 | General | Humanities | Under 4 minutes | Video discussing sharing/archiving sensitive data. Covers consent and importance of communication between researchers and archive staff (importance of documentation to encourage reuse). | Video | Low [HaSS] Med [HaSS] Med [SAgE] | Mostly giving a personal account - useful to some but not applicable to everyone. |
| Incremental - arts | JISC, University of Cambridge | http://dspace.jorum.ac.uk/xmlui/handle/123456789/14959 | General | Arts | Under 2 minutes | Video on what researchers can do to ensure that their data survives - finding a secure place for digital storage, create traffic/volume so that there is a demand for data | Video | Low [HaSS] Med [HaSS] Med [SAgE] | Very short - advice isn't always practical |
| SHARD - History | SHARD Project, University of London | http://dspace.jorum.ac.uk/xmlui/handle/123456789/17165 | General | History | Approx. 1 hour per module | Four modules - purpose of this course is to provide an introduction to implementable best practice for ensuring the continued access to and preservation of your digital research data over time. | Zip file dowloads - folder for each module, resources split into webpages and images | Low [HaSS] Med [SAgE] | Information is solid but format is very poor. |
| CAIRO - arts, benefits | CAIRO | http://dspace.jorum.ac.uk/xmlui/handle/123456789/14960 | General | Arts | Less than 1 minute | Discusses why researchers should share their data - great reuse value of arts data - both socially and academically | Video | Low [HaSS] Low [HaSS] Med [SAgE] | Good introduction to training on sharing, but very short reasoning for why data should be shared. |
| Sumidah - postdocs | Oxford University | http://dspace.jorum.ac.uk/xmlui/handle/123456789/14727 | General | Humanities | Approx 30 minutes | Presentation on RDM in the Humanities. Covers basic aspects of what RDM is, funder requirements, tools, training and backing up | PowerPoint | Med [HaSS] High [SAgE] | Basic but comes with presentation notes which are very useful. |

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| <i>Incremental - music data</i> | University of Glasgow | http://dspace.jorum.ac.uk/xmlui/handle/123456789/14993 | General | Music | Under 30 minutes | Presentation on managing musical performance data and documentation | PowerPoint | Med [HaSS] Low [HaSS] Med [SAgE] | Useful as there's nothing else like this available. However, there are no notes with the presentation so the slides are difficult to understand. PPT files available for download. |
| <i>Incremental - performing arts sensitive</i> | JISC, University of Cambridge | http://dspace.jorum.ac.uk/xmlui/handle/123456789/14992 | General | Performance | Under 15 minutes | presentation on Gathering and Managing Personal or Sensitive Data in a Performance Context | PowerPoint | Low [HaSS] Low [HaSS] Med [SAgE] | Presentation is just slides of photographs. No notes. Think it's supposed to be a narrated presentation but no audio is available online. PPT files available for download. |
| <i>FOI - research data</i> | University of Cambridge, CRASSH | http://dspace.jorum.ac.uk/xmlui/handle/123456789/14988 | General | Arts and Humanities | Under 15 minutes | Presentation on FOI and EIR and their impact on research data. | Video | Med [HaSS] High [HaSS] | Useful for researchers with questions specifically in this area but narration slows it down. Video available |
| <i>DMP for PGs</i> | Bath | http://dspace.jorum.ac.uk/xmlui/handle/123456789/17102 | Postgraduates | All | N/A | Template of a research data management plan specifically aimed at pg students. Sections on defining your data, looking after your data, sharing your data, archiving your data and executing your plan | Word document | High [agreed by all] | Very useful - possibly for all researchers who are new to data management plans. More a tool than training though - not really any guidance notes. word document available for download. |
| <i>CAIRO - RDM</i> | | http://dspace.jorum.ac.uk/xmlui/handle/123456789/15706 (ALSO) http://dspace.jorum.ac.uk/xmlui/handle/123456789/14990 | | | | | | | |
| <i>DC 101</i> | DCC | http://www.dcc.ac.uk/sites/default/files/Curation%20Checklists.pdf | General | All | 10 minutes | Six brief checklists for various aspects of data curation. Short factual statements showing best practice. | PDF document | Med [HaSS] Low [HaSS] High [SAgE] | Raises a lot of important points, short and easy to read. Might not be detailed enough for some. |
| <i>CARDIO</i> | DCC | http://cardio.dcc.ac.uk/ | Research Support Officers, Data Originators, Service Providers | All | N/A | Online tool to enable researchers and service providers within a higher education organisation to evaluate the capacity of their organisation to effectively manage research data. Online form acts as a guide through the planning process of RDM | Web based tool | Med [HaSS] High [SAgE] | Although this is a useful tool, as a training resource it might be too much effort for some researchers - I think having to create a login would put some people off and the online form could take quite a while to fill out properly. Marketed more as a tool than as training. |
| <i>OpenAIRE - Open Science</i> | OpenAIRE Conference 2012 | http://vimeo.com/channels/openaireconference2012/54021814 | General | All | 6 minutes | Series of video clips of researchers from around the world being asked about their opinions on Open Access. Highlights the benefits to all of Open Access Research. | Video | Low [HaSS] Low [HaSS] | Highlighting benefits of Open Access but not giving any real specific advice on how to achieve this in your work. Advertising for OpenAIRE conference. |
| <i>Research360</i> | Bath | http://www.slideshare.net/jezcope/university-of-bath-research-data-management-training-for-researchers | General | All | Approximately 1 hour | Slides from a workshop on managing research data , basic guide to keeping data safe and organised - it explains what is research data, roles and responsibilities, data sharing and curation. | Online slideshow | Med [HaSS] Low/Med [HaSS] High [SAgE] | Useful brief overview but no notes to go with presentation slides so very basic. |
| <i>Managing your research data</i> | Durham | http://www.dur.ac.uk/resources/library/usin/g/research/managingresearchdata-2011-12.pptx [also] http://www.dur.ac.uk/resources/library/usin/g/research/managingresearchdata-2011-12.pptx | General | All | Approximately 1 hour | Powerpoint presentation on research data management - covers all basic aspects of RDM. Links good RDM with good research practice. | Powerpoint | Med [HaSS] | Useful brief overview but no notes to go with presentation slides so very basic. |
| <i>SoDaMaT - music</i> | QMUL/Centre for Digital Music | https://code.soundsoftware.ac.uk/projects/odamat/wiki/Sound_Data_Management_Training | General | Music | Approximately 1 hour | Overview of key aspects of research data management. Split into sections of what researchers should be doing before, during and after research. | Online Wiki | Med [HaSS] Med [HaSS] | Format might put some people off - long web page |
| <i>Re-use value</i> | Glasgow/CAIRO | http://www.youtube.com/watch?feature=player_embedded&v=0s66M4V9Hvc | General | Arts | less than 1 minute | Short video on benefits of sharing Arts data | YouTube video | Low [HaSS] Low [HaSS] Med [SAgE] | Only 50 seconds long, interesting but no practical advice |
| <i>Digital media arts</i> | Cambridge | http://www.sms.cam.ac.uk/media/1123465 | General | Arts and Humanities | less than 5 minutes | Video on using digital media in research. Focus on planning for data management and data loss. | Video | Low [HaSS] High [SAgE] | Raises some good points but very little practical advice, not really long enough |
| <i>NYU data</i> | NYU | http://www.youtube.com/watch?v=RVzbk3GEVSw | General | All (medical data used in example) | less than 2 minutes | Video playing out a scenario of the repercussions of losing data by not storing it properly and therefore not being able to share data | YouTube video | Low [HaSS] Low [HaSS] High [SAgE] | Makes a good point about how problematic it can be when data is not properly stored but just plays out a scenario that many people could imagine for themselves - doesn't offer any guidance on what should be done about it. |
| <i>Finding data</i> | UK Data Archive | http://www.youtube.com/watch?v=t89HkFAYiWA | General | All | less than 2 minutes | Video on accessing data from online UK Data Archive. | YouTube video | Low [HaSS] Low [HaSS] Med [SAgE] | Good information about services provided but not really a training video, although it does briefly show how to search the archive |
| <i>Depositing data</i> | UK Data Archive | http://www.youtube.com/watch?v=sOk_gB4yb4M | General | All | less than 2 minutes | Video on the data that UK Data Archive holds. Advertisment for depositing data in the UK Data Archive and the services they offer | YouTube video | Low [HaSS] Low [HaSS] Med [SAgE] | Advertisement for depositing data with UK Data Archive |
| <i>File planning</i> | DATUM, Northumbria | http://www.northumbria.ac.uk/static/5007/cieispdf/filenameguide.pdf | General | All | 13 page PDF doc - approx. 30 mins | PDF guidance on Folders and Files - sections on folder structure/fileplan and folder/file names, gives a detailed outline on naming conventions and file tracking | PDF Document | High [HaSS] Med [HaSS] High [SAgE] | Very specific guidance, easy to understand and follow. |
| <i>Lightning modules -</i> | PREPARED | http://www.lib.cam.ac.uk/dataman/PrePARe/Lightning_modules_intro.pdf | Primarily postgrad students/early career researchers | All | 10 mins per module | Short 'lightening modules' on aspects of digital preservation designed to be used independently, together or slotted into other training. Powerpoint presentations with notes provided. Modules on Storage, Documentation & Metadata, Data Sharing & Reuse, and Planning. | PDF document of module scripts | High [HaSS] High [SAgE] | Slides are non-branded |
| <i>Microsoft Docs metdata</i> | University of Cambridge | http://www.lib.cam.ac.uk/dataman/resources/Cambridge_documentproperties_factsheet.pdf | General | All | 2 page PDF less than 5 mins | PDF documents on adding information to your Microsoft Office documents. Runs through Document Properties feature in Office applications and using this to find files. | PDF document | Med [HaSS] High [HaSS] Med [SAgE] | Very short - would probably have to be relabelled as metadata to make it clearly relevant to people but might a good resource to have anyway |
| <i>Folder ordering</i> | University of Cambridge | http://www.lib.cam.ac.uk/dataman/resources/Incremental_factsheet_Cambridge_Organising_folders.pdf | General | All | 1 page PDF less than 5 minutes | PDF document on Organising files and developing an electronic filing system. Basic explanation of why files should be organised and quick tips on how to do this. | PDF document | Med [HaSS] Low [HaSS] Med [SAgE] | Very short, easy to read |
| <i>Selecting data</i> | University of Cambridge | http://www.lib.cam.ac.uk/dataman/resources/incremental_factsheet_Cambridge_selection.pdf | General | All | 1 page PDF less than 5 minutes | PDF document on 'Selecting Data' - what to keep and what to delete. Brief explanation of why this should be considered and then some tips on how to decide what to keep | PDF document | Med [HaSS] Low [HaSS] Med [SAgE] | Very short, easy to read. Another version of the same document is available at http://www.lib.cam.ac.uk/dataman/resources/PrePARe_selection_retention_checklist.pdf |

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| <i>Image formats</i> | University of Cambridge | http://www.lib.cam.ac.uk/dataman/resources/common_image_formats_table.pdf | General | All | 1 page PDF less than 5 minutes | Table summing up the pros, cons, and best uses of common image formats (photoshop documents, TIFF, GIF, JPEG, PNG and JPG2000 formats) | PDF document | Med [agreed by all] | Very short, table format makes it easy to select relevant information. Good guide for quick reference but may not be detailed enough for some. |
| <i>Funder policies</i> | University of Cambridge | http://www.lib.cam.ac.uk/dataman/resources/Incremental_Cambridge_factsheet_UKfunders_data_policies.pdf | General | All | 2 page PDF less than 10 minutes | Table summarising the data retention policies of the major funders. Summarises key points of policies and provides links to the full versions. Includes length of time data needs to be kept for, when this should start from and where it should be kept. | PDF document | Med [agreed by all] | Although ensure how long it will remain in date as funder policy changes. Comparison with DCC? - the DCC would probably be a better resource than this as it is a live website. |
| <i>Open Data Licensing</i> | JISC, OERIPR | http://www.youtube.com/watch?feature=player_embedded&v=Twp5LK_Wko#! | General | All | Under 10 minutes (7mins 02 secs) | Video on licensing open data. Goes through the benefits of open data and how proper licensing can facilitate this. Eight step system to choose the right license for open data. | Video | High [HaSS] High [HaSS] Med [SAgE] | Video is an animation. Very specific but probably the right level of information a researcher in this situation would need. |
| <i>RDM Bootcamp</i> | MSU Libraries | http://www.slideshare.net/aaroncollie/rdm-bootcamp-20121009draft01 | General | All | Approx. 30 minutes | Presentation going through the basic principles of RDM - covers storage architecture, file management, documentation practices, and access management. | Web-based | Low [HaSS] High [SAgE] | Covers basic RDM principles but layout is hard to follow and terminology is not consistent with other RDM training - maybe too USA orientated? Information provided focused on science. |
| <i>Retention</i> | University of Cambridge | http://www.lib.cam.ac.uk/dataman/resources/PrePARe_selection_retention_checklist.pdf | General | All | 1 page PDF less than 5 minutes | PDF document on 'Selecting Data' - what to keep and what to delete. Brief explanation of why this should be considered and then some tips on how to decide what to keep | PDF document | Med [HaSS] Med [SAgE] | Very short, easy to read. Another version of the same document is available at http://www.lib.cam.ac.uk/dataman/resources/Incremental_factsheet_Cambridge_selection.pdf |
| <i>Re-use</i> | University of Cambridge | http://www.lib.cam.ac.uk/dataman/resources/PrePARe_sharing_checklist.pdf | General | All | 1 page PDF less than 5 minutes | Document giving overview of issues surrounding sharing personal or sensitive research data. Provides a checklist for sharing and links to further resources | PDF Document | Med [agreed by all] | Very short and easy to read. Useful checklist but researchers might require more detailed guidance on such a complex topic. |
| <i>Copyright</i> | University of Cambridge | http://www.lib.cam.ac.uk/dataman/resources/PrePARe_IPR_checklist.pdf | General | All | 1 page PDF less than 5 minutes | Advice on dealing with copyright and other intellectual property rights. Provides a checklist covering the key issues and a table that aims to assist in planning how to request proper permissions | PDF document | Med [agreed by all] | Table and checklist are useful tools |
| <i>What is data?</i> | PREPARE | http://www.slideshare.net/dspace_cam/what-is-data-13881732 | General | All | less than 15 minutes | Brief presentation on what data is and why this is important to researchers | Web-based | Low [HaSS] Low [HaSS] High [SAgE] | Obviously someone else's presentation, not very useful without the notes. Not very much actual advice on RDM. more on fragile data, other types of data? |
| <i>Share it</i> | PREPARE | http://www.slideshare.net/dspace_cam/prepare-share-it | General | All | less than 15 minutes | Brief presentation on why data should be shared and how to do this | Web-base | Low [HaSS] Low [HaSS] High [SAgE] | Very brief, most slides just images. Need presenters notes. |
| <i>Start early? (DMP)</i> | PREPARE | http://www.slideshare.net/dspace_cam/prepare-start-early | General | All | less than 15 minutes | Brief presentation on the importance of thinking about digital preservation at the start of a project | Web-based | Low [HaSS] Low [HaSS] Med [SAgE] | Very brief, needs presenters notes. Some typing errors |
| <i>Version control</i> | Glasgow | http://www.gla.ac.uk/services/dpfoffice/guidanceonrecordsandinformationmanagement/versioncontrol/ | General | All | less than 15 minutes | Information on what version control is, why it is needed and how to use version control. | Webpage | Med [HaSS] Med [HaSS] High [SAgE] | Module in a good practice training unit. good guide, which provides fairly enough information of the version control. Does not have any further links for extensive reading. |
| <i>Compression</i> | JISC Digital | http://www.jiscdigitalmedia.ac.uk/crossmedia/advice/file-formats-and-compression/ | General | All | approx. 30 minutes | Information about File formats and compression - explains various compressions and formats - gives advantages of different types. Encompasses audio, video and images | Webpage | Med [HaSS] High [HaSS] Med [SAgE] | HaSS - 'Quite technical and specific to audio/video/image files.' SAgE - 'The guide gives good examples and easy to understand.' |
| <i>File names</i> | JISC Digital | http://www.jiscdigitalmedia.ac.uk/crossmedia/advice/choosing-a-file-name/ | General | All | approx. 30 minutes | Information about choosing a file name. Illustrates why naming conventions are necessary and the issues with not following them. Covers file naming standards, descriptive filenames, non-descriptiveness filenames and surrogate files. | Webpage | Med [HaSS] High [HaSS] Med [SAgE] | Introduction very useful. The material does adequately agree with the other training materials. |
| <i>File naming conventions</i> | NERC | http://badc.nerc.ac.uk/help/file_naming.html | General | Environmental research | less than 15 minutes | Information on File-naming convention for BADC instrumental and other datafiles | Webpage | Low [HaSS] High (For very specific data types) [HaSS] Low [SAgE] | Concepts are the same as other training on file naming conventions but this is quite specific to this particular field. The material is highly inclined towards BADC instrumental data. |
| <i>Factsheet</i> | DaMaRo, Oxford University | http://damaro.oucs.ox.ac.uk/docs/Research%20data%20management%20fact-sheet%20-%20printer%20friendly%20version%20Oct2012.pdf | General | All | Less than 15 minutes | Information sheet on Research data management. Covers what it is, starting early, backing up, sharing and curation, tools, and training. | PDF document | High [HaSS] Med [SAgE] | Short and basic but easy to read and very good introduction to key issues of RDM. External links will be useful. |
| <i>RDM Induction</i> | DaMaRo, Oxford University | http://damaro.oucs.ox.ac.uk/docs/Data%20Management%20Intro%20-%20twelve%20slides%20Oct2012.ppt | General | All | approx. 15 minutes | Presentation focused on introducing RDM. Covers all basic issues very briefly including funder requirements, planning, tools, training, and backing up | Powerpoint | High [HaSS] Low/Med [HaSS] Med [SAgE] | Basic presentation but covers key areas - presentation notes are also included. compared with the PDF of DaMaRo , PPT has more clarity with contexts and also shares little more useful examples. |
| <i>Managing Research Data</i> | DCC | http://www.dcc.ac.uk/news/managing-research-data-video | General | All | Under 15 minutes (12 mins 36 secs) | Video on managing research data - discusses importance of providing access to research data and the risks of not managing data effectively. Also discusses the services that the DCC offers to help researchers with this. | Video | Med [HaSS] High [HaSS] High [SAgE] | Video is relevant and explains the issues well but the production is distracting - the video stops to introduce speakers. Advertisement for the DCC. |
| <i>Data Intelligence 4 Librarians</i> | DANA/3TU | http://dataintelligence.3tu.nl/en/ii-data-management/the-research-process/ | General | General | 9 webpages in an online training module approx. 1 hour to read through | Data Management module in online training course 'Data Intelligence 4 Librarians'. The general course is made up on meetings, assignments and online resources. But the Data management module can be viewed online. Learning objective of DM module - 'Upon completion of this module, you will be able to advise researchers/research groups on ways in which to prepare research data for storage and (re-)use.' | Website | Med [HaSS] High [SAgE] | Dutch. EU orientation. Nothing that isn't already said in other, UK-orientated, training. Images are useful. |